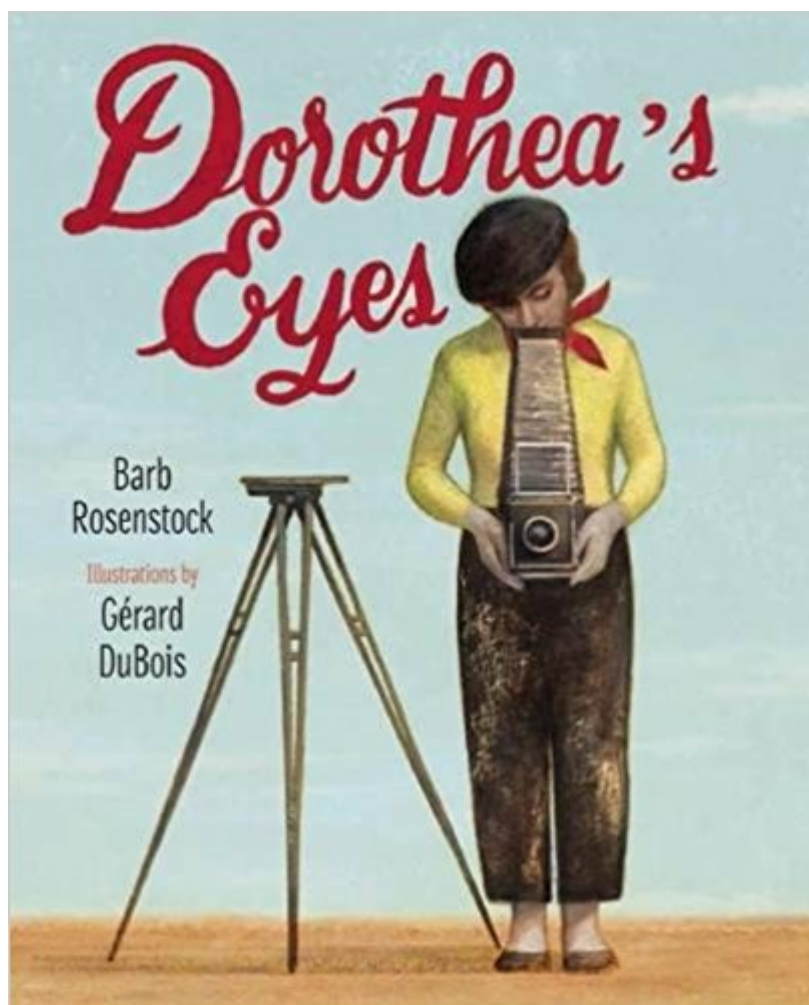


The book was found

Dorothea's Eyes: Dorothea Lange Photographs The Truth



Synopsis

After a childhood bout of polio left her with a limp, all Dorothea Lange wanted to do was disappear. But this desire not to be seen helped her learn how to blend into the background and observe others acutely. With a passion for the artistic life, and in spite of her family's disapproval, Dorothea pursued her dream to become a photographer and focused her lens on the previously unseen victims of the Great Depression. This poetic biography tells the emotional story of Lange's evolution as one of the founders of documentary photography. It includes a gallery of Lange's photographs, and an author's note, timeline, and bibliography.

Book Information

Lexile Measure: 580 (What's this?)

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Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #380,263 in Books (See Top 100 in Books) #55 in Books > Children's Books > Arts, Music & Photography > Photography #187 in Books > Children's Books > Biographies > Art #316 in Books > Children's Books > Education & Reference > History > United States > 1900s

Age Range: 8 - 12 years

Grade Level: 2 - 7

Customer Reviews

"This brief, illustrated biography explores how the life of pioneering photojournalist Dorothea Lange influenced her art; the mostly autumnal palette complements the text as it teaches; tawny colors work equally well to conjure the Great Depression. An excellent beginner's resource for biography, U.S. history, and women's studies."
#151;Kirkus Reviews

"This biography of celebrated photographer Dorothea Lange (best known for the iconic Migrant Mother) has a clear, consistent message: Lange's photographs are unique because they depict people the world ignores with both truth and love,

allowing viewers to see the world with their eyes and hearts…. Statements in bold red print found throughout the text explain the growth of Lange's caring and truthful approach, while descriptive words written in gray print highlight the feelings Lange had that caused her to stand apart from others as a sympathetic observer…. DuBois employs a muted palette, and the striking illustrations have a faded look that complements the setting and mood…. A solid introduction to one of America's most celebrated photographers." — School Library Journal“ An oversize portrait of those titular grey-green eyes introduce Dorothea's special talent at seeing details in objects and faces that others might miss…. Softly outlined pastel images create spacious and simple vivid pictures…. — Booklist

Barb Rosenstock's *The Noisy Paint Box*, published by Knopf, won a 2015 Caldecott Honor Medal. She lives near Chicago, Illinois. Visit barbrosenstock.com. Gerard DuBois is the illustrator of *Monsieur Marceau: Actor without Words*, the 2013 NCTE Orbis Pictus winner. He lives in Montreal, Canada, with his family. Visit gdubois.com.

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